

Supply List

Recommended art stores

Articulations – www.articulations.ca Located in the Junction, this location carries all the supplies needed for these workshops. The owners are very friendly and can assist you with anything you need in the workshop such as brushes, easels, paint, etc.

Easels for Plein Air

French Easel – This is the most common one. Most art supply stores have these and they are a good price. It has the wooden legs.

Box M – www.openboxm.com I use the 12" By 16" version of this with a sturdy tripod. It is made to be compatible with most tripods. I recommend you get a sturdy tripod that supports well over the weight of the box. The reason being sometimes we have to paint in windy conditions.

Strada – www.stradaeasel.com

Canvas

I recommend oil primed linen. The reason being is that it is less absorbent, the colour sits on top for more saturated colour. You will need oil primed surface for the techniques I use.

Raymar – www.raymarart.com. They come in single primed, doubled primed and portrait grade. I use double primed myself although it is preference.

Paint

I recommend professional quality paint. The reason being it has more pigment and less filler. Below is the palette and brand of the company I use. My palette is basically a double primary with a few additions. This means a warm and cool of each primary.

Titanium White

Cremnitz White

Cadmium Lemon

Cadmium Yellow

Cadmium Red

Cadmium Orange

Alizarin Crimson

Cobalt Blue

Ultramarine Blue

Viridian

Transparent Oxide Red

Brushes

Rosemary – Masters choice long flats (assorted sizes) www.rosemaryandco.com
They also carry these at Articulations. www.articulations.ca

Hog bristle brushes – Assorted sizes. I bought mine from <http://www.dlstevenson.ca>

Other supplies

Gamsol/mineral spirits

Paper towels

Sunscreen

Bug spray

